Music development plan summary:
St Paul's Catholic Primary School, Plymouth 2026-27

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Rebekah Shepherd
Name of school leadership team member with responsibility for music (if different)	Jo Hensman
Name of local music hub	Plymouth Music Hub
Name of other music education organisation(s) (if partnership in place)	RockSteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

St Paul's is using Kapow Music to deliver the music curriculum, developing the confidence of teachers and Teaching Assistants in teaching the Music curriculum. Each week, every class is timetabled to teach a minimum of 30 minutes of music.

To ensure our curriculum is fully inclusive, we are adapting lesson plans to suit the needs and abilities of all children. In this way all our children are given ample opportunities to enjoy Music and experience success.

KS2 are using Kapow units which have been carefully selected to each year group. This will ensure that children remain engaged in their music sessions as they progress through school and will be able to apply skills learned in previous years. As outlined in the Model Music Curriculum, moving away from the SEND scheme in KS2 allows teachers to set targets which are deliberately ambitious.

Our Music curriculum long term plan outlines that all KS2 children will have the opportunity to learn 2 different instruments within their whole class music lessons for a minimum of half a term.per instrument (equating to a minimum of one full term)

Children at St Paul's also have the opportunity to learn to sing during lesson time, through whole-school ensemble teaching as well as in individual classes.

St Paul's are consistently working to build relationships with the wider community, such as the Plymouth Music Hub and Rocksteady.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

St Paul's has offered 1-1 piano lessons for several years and has recently introduced Rocksteady, the UK's leading provider of rock and pop lessons for primary school children. Both of which run during the school day at 30 minutes per session.

St Paul's has also run a free singing club after school for the past few years, which has become increasingly popular within the local community. Run by one of our teachers, who is also a professionally trained singer, the singing club has been invited to perform at various community events, Plymouth CAST events and care homes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Singing Club sang at the Laudato Si Mass at the Cathedral May 2024, Residential Homes, St Budeaux Baptist Church 2025 and Christmas 2026
- SEND children participated at 'Woodfest' a music festival at a local special needs school.
- Christmas and Easter Services in Church and school – opportunities for solo, group and whole school performances.
- From R- Year 6 children showcase their singing through Celebration of the Word
- Y6 Leavers' Performance
- Music listening within classrooms – to accompany drama, to support other curriculum areas such as history and PSHE. Music as background for art and writing. Music for dance in PE.
- Singing for worship time.
- Singing for fun in the classroom
- Children regularly sing during worship and hymn practices weekly.
- We encourage the children to view and participate in performances from theatre organisations in and out of school

  - M&M productions performance of 'The Hobbit'- May 2024

  - visit to The Theatre Royal to see panto- Reception, Y1/2 children January 2026 and

- Whole school pantomime trip- December 2026
- June 2026- Children took part in The Big Sing hosted here at St Paul's by Plymouth Music Hub involving several local schools.

In the future

This is about what the school is planning for subsequent years.

- Continue to deliver and develop our music curriculum across school and look to the possibility of increasing after school activities within school.
- Consider links with other Performing Arts organisations to extend and enrich our children's musical experiences.
- Organise a Summer/Easter Musical Showcase/Talent Show- Years 1-6 showcase one of the songs they have learnt from Music curriculum
- Continue to Liaise with Local Music Hub – sign up for more of the musical opportunities available - Host The Big Sing
- Invite local musicians to visit and perform for us, explaining their journey.
- Continue with CPD to keep up to date with the latest ideas.
- Support for teachers and provide training to improve curriculum delivery and pupil experience.
- Further liaise with and support our Trust schools – sharing ideas and offering support. Trust Concert ??
- Invite parents and local community to share their musical skills – either as support in lessons or in a performance.
- Further develop Music in computing.

Further information (optional)

A Guide to the national plan for Music guide for parents and young people.